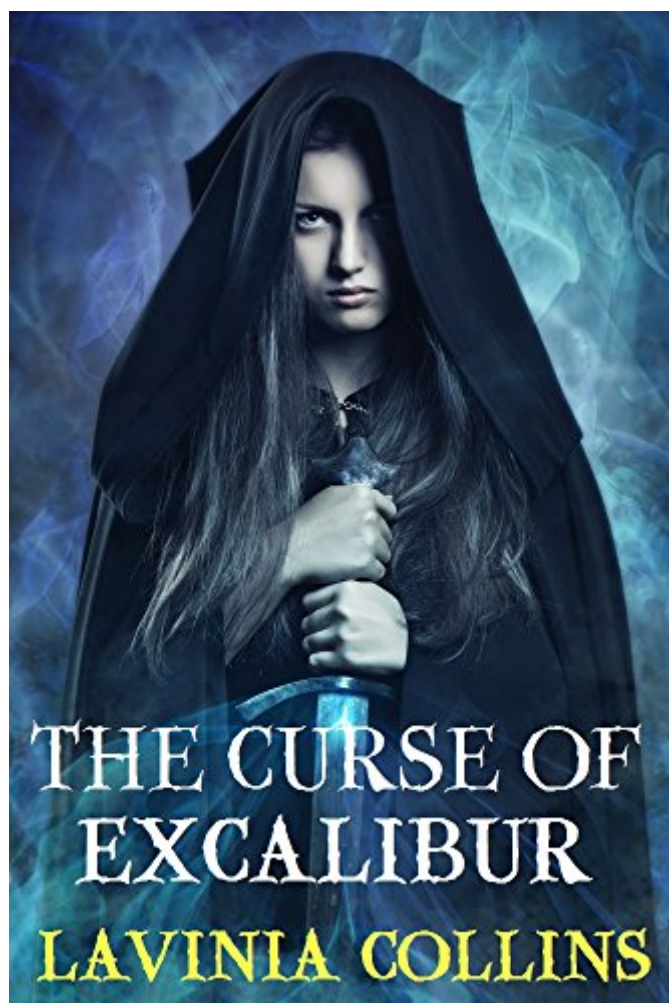


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THE CURSE OF EXCALIBUR: A Gripping Arthurian Fantasy (THE MORGAN TRILOGY Book 2)



Synopsis

• Jessie, London UK • The fantasy world of King Arthur brought to life again. Brilliant!
• Gavin, New York, US • An excellent follow up to The Witches of Avalon. This story gets better and better.
• June, Glastonbury UK A captivating story of medieval romance, jealousy and revenge Completely abandoned by everyone she trusted and sold into marriage with the vile Uriens to please her brother, King Arthur, Morgan sits alone in Rheged Castle. A burning desire for revenge on everyone grows inside her. Most of all, however, she hates Arthur. So when he unwittingly asks her to look after his sword Excalibur, she senses an opportunity. But Morgan will have to overcome the trickery of Merlin, and summon all of her otherworldly powers to return to Camelot and vanquish her enemies.

THE CURSE OF EXCALIBUR is the second book of THE MORGAN TRILOGY. It can be enjoyed on its own or read after the first book, THE WITCHES OF AVALON.

Book Information

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Customer Reviews

The second book on Morgan describes her life as a young woman who is trapped in a loveless marriage and living in a dank castle far from friends and family. During the middle book, Morgan decides to no longer live a life determined by others and expands her sorcery powers to control her own destiny. But, Morgan's motivation is primarily to seek revenge and this leads to poor choices. She becomes angry, sexually aggressive and quick to blame others for the difficulties of her life. Unlike in the first book, I found it difficult to feel compassion for this version of Morgan.

This second book of the trilogy was fast paced reading. I found it less engaging than the first, however. I wanted to know more in depth in it, but it seemed to be racing towards the final volume, which I bought and am enjoying. Before I read this trilogy, I read the trilogy of Guinevere. I liked it better. But the two trilogies are the same version of the tale of Arthur, told from two points of view. It has been interesting to experience these two views, one after the other.

As with the first book in this series, the stories surround Morgan and her sexual exploits, both real and those in her dreams. If the author had removed all, or at least most, of Morgan's sexual encounters, the story could easily fit into one volume - not three. I don't fault a book for sexual content, it's just that this one obsesses on them and they interfere with and interrupt the story line. I have read many books on Arthurian legend and find it immensely interesting and entertaining at how the various authors approach the legend. This series, however, is one I would not recommend to others who like this genre. I finished the books because I had already purchased the set, but would not purchase other Arthurian legend books from this author.

This trilogy is a different take on the Camelot story. Although I adore the original story, this gives the same story from different eyes. Even knowing what was going to happen, this book kept me absorbed in the characters and their futures. I would highly recommend this entire trilogy. I was disappointed when I finished because my adventure was over. That is how I determine how many stars a book receives from me.

after finishing the first book; of course I had to continue this series...swiftly picking the storyline right back up easily. I don't give away any storyline details but this turned out to be a page turner that I again found myself at the last page. Off to submerge myself into the third and I believe final book where I've been left hanging.....gotta go!!

This book is a continuation of *The Witches of Avalon* and unfortunately the story doesn't get any better/ Of all the stories about the Arthurian legends I have ever read (I have read every one I have been able to get my hands on) this has to rank near the bottom. The characters are two dimensional and mean spirited. None act to build anyone else up. Camelot was always written about as a magical place. Arthur brought the British people together, etc. In this book Arthur makes war while his homeland is on the verge of starvation. Morgan, the storyteller here, has no kind words for anyone it seems. Nimue's purpose is shrouded in mystery and any reason for her taking Galahad from Morgan is never given. Most other stories have Elaine as the mother. This one has Morgan taking on Elaine's shape. Again the story just stops sans ending. Although the idea is given there will be a third book in the witch's trilogy, at this point I can't see spending any time reading it when there are so many good books on this subject available.

Since I've now read two books in this trilogy it's safe to say that it's definitely engaging. It's gripping, and I will definitely read the last book, but I don't feel like it's really sticking with me. I think I may feel the same way about Collins' *Morgan* as I do about Gregory's *Elizabeth* - they're just not written as I know them. She comes off as more insecure and needy than strong, fierce, and independent. Take all of that with a grain of salt because I bought and downloaded the final book right after finishing this one so she must be doing something right!

I have been an avid fan of Lavinia Collins since she brought out her first book, and this latest instalment has definitely not left me disappointed. All too often one comes across fluffy, insubstantial romance novels online, which are entertaining enough for the first few chapters and then utterly forgettable. This book is deliciously dark and the characters are broodingly intense; I found myself reading late into the night, desperate to find out where the twists and turns of the plot would take me. I don't want to give away too much in this review, as I know from experience how annoying it is to stumble across spoilers from fellow readers. All I can tell you is to BUY IT BUY IT BUY IT! You really won't regret it :)

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